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# Johann Sebastian Bach

## *Violin Sonata No.2 in A, BWV 1015*

Piano score (sourced from IMSLP.org)

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## SONATA No. 2

3 click-beats at beginning

(Andante.)

Violin

*dolce**cresc.*

(Andante.)

PIANO

*dolce**cresc.*

17 *p* *tr* *B*

21 *dim.* *pp* *tr* *dim.* *pp*

25 *cresc.* *f* *tr* *tr* *tr* *tr* *dim.* *C* *cresc.* *f* *tr* *dim.*

29 *p* *cresc.* *f* *tr* *p* *p* *tr* *cresc.* *tr* *tr* *f* *p*

34 *mf* *tr* *tr* *p*

3 click-beats at beginning

Allegro assai.

Allegro assai.

(6 6 6 6 7 7 6 6 5 6 6 5 6 6)

(4 3 3 5 5)

24

*p* *cresc.* *f*

28

*ff* *p*

32

*p*

36

*p*

39

*p* *F* *p*

43

43

*cresc.*

*p*

*cresc.*

*p*

47

47

*p*

*cresc.*

*p*

*p*

*cresc.*

*p*

50

50

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

54

54

*p*

*cresc.*

*p*

*cresc.*

*p*

58

58

*piano*

*f*

*piano*

*f*

*piano*

61 *forte* *tr* *forte*

64 *piano* *forte* *tr* *piano* *forte*

68 *piano* *forte* *tr* *piano* *forte*

71

74 *H* *fp* *p* *sf*

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with dotted half notes in the left hand. Dynamics include *sf* and *sfz*.

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment and dotted half bass line. Dynamics include *sf* and *sfz*.

86

Musical score for measures 86-89. The system includes a vocal line and a piano accompaniment. The piano part features a change in dynamics from *sf* to *p* and then *cresc.* in both hands.

90

Musical score for measures 90-95. The system includes a vocal line and a piano accompaniment. The piano part features a complex accompaniment with a large slur over measures 90-92 and a first ending bracket labeled "I" over measures 93-95. Dynamics include *sf* and *sfz*. Fingerings are indicated by numbers 6, 4, 3, 6, 6, 7, 7, 6, 6, 5.

96

Musical score for measures 96-100. The system includes a vocal line and a piano accompaniment. The piano part features a complex accompaniment with a large slur over measures 96-100. Dynamics include *sf* and *sfz*. Fingerings are indicated by numbers 5, 6, 6, 5, 6, 6.



101

Musical score for measures 101-105. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in both hands. The key signature has three sharps (F#, C#, G#).

106

Musical score for measures 106-110. The system includes a vocal line and a piano accompaniment. A fermata is placed over the final note of the vocal line in measure 109. A key signature change to two sharps (F#, C#) occurs at the beginning of measure 110. The piano part continues with its rhythmic accompaniment.

110

Musical score for measures 110-114. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.* (diminuendo) in both the vocal and piano parts. A trill (*tr*) is marked in the vocal line in measure 113.

114

Musical score for measures 114-118. The system includes a vocal line and a piano accompaniment. Dynamic markings include *p* (piano) and *cresc.* (crescendo) in both parts. The piano part has a more active rhythmic accompaniment.

118

Musical score for measures 118-122. The system includes a vocal line and a piano accompaniment. Dynamic markings include *f* (forte) and *ff* (fortissimo) in both parts. A trill (*tr*) is marked in the vocal line in measure 120. The piano part features a strong rhythmic accompaniment.

2 click-beats at beginning

Andante un poco.

*p con espressione* *cresc.* *f*

*Andante un poco.* *con espressione* *cresc.*

*staccato sempre* *p* *cresc.* *staccato*

*p* *f* *sf* *p*

*cresc.* *f* *cresc.* *f*

*staccato*

*p* *cresc.*

*L* *p*

*f* *p*

*cresc.* *f*

16

*p*

This system contains measures 16, 17, and 18. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music is characterized by flowing eighth-note patterns in both hands, often beamed together. A dynamic marking of *p* (piano) is present in measure 17.

19

*M* *cresc.*

This system contains measures 19, 20, and 21. The notation continues with eighth-note patterns. A dynamic marking of *M* (mezzo-forte) is placed above measure 20, and a *cresc.* (crescendo) marking is placed below measure 21.

22

*f* *cresc.* *f*

This system contains measures 22, 23, and 24. The music shows a clear increase in volume, with a dynamic marking of *f* (forte) in measure 22, a *cresc.* marking in measure 23, and another *f* marking in measure 24.

25

*p*

This system contains measures 25 and 26. The dynamics shift to *p* (piano) in measure 25, with a corresponding change in the intensity of the eighth-note patterns.

27

*cresc.* *f* *tr* *cresc.* *f*

This system contains measures 27, 28, and 29. It features a variety of dynamics and ornaments, including *cresc.* markings in measures 27 and 28, *f* markings in measures 28 and 29, and *tr* (trills) in measures 28 and 29.

*Presto.*

*p*

*Presto.*

*p*

(6 6 6 6 9 7 7 5 6 7 6 4 2)

*mf*

*mf*

*N*

*dim.*

*dim.*

25

*p* *cresc.*

This system contains measures 25 through 28. It features a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Dynamics include *p* (piano) and *cresc.* (crescendo).

29

*f*

This system contains measures 29 through 33. The piano part continues with a treble and bass clef. Dynamics include *f* (forte).

34

This system contains measures 34 through 38. The piano part continues with a treble and bass clef.

39

*dim.* *p*

This system contains measures 39 through 43. Dynamics include *dim.* (diminuendo) and *p* (piano).

44

*f* 1. 2.

This system contains measures 44 through 47. Dynamics include *f* (forte). The system concludes with first and second endings.

49

*f* *p* *f*

55

*p* *cresc.*

61

*f* *p* *tr*

68

*f* *p* *tr*

75

*cresc.* *f*

82

82

*p* *cresc.*

*p* *cresc.*

87

*tr*

Detailed description: This system contains measures 82 through 87. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics range from piano (*p*) to crescendo (*cresc.*). A trill (*tr*) is marked in measure 87.

88

88

*f* *pp*

*f* *pp*

94

*tr* *R* *w*

Detailed description: This system contains measures 88 through 94. The piano part continues with its accompaniment. Dynamics include forte (*f*) and pianissimo (*pp*). Performance markings include a trill (*tr*), a breath mark (*R*), and a fermata (*w*) in measure 94.

95

95

*poco cresc.* *p*

101

*w*

Detailed description: This system contains measures 95 through 101. The piano part features a *poco cresc.* marking in measure 95, followed by a *p* dynamic in measure 101. A fermata (*w*) is present in measure 101.

102

102

*cresc.* *mf* *cresc.*

*cresc.* *mf* *cresc.*

108

*S*

Detailed description: This system contains measures 102 through 108. Both vocal and piano parts show a *cresc.* marking in measure 102, followed by a *mf* dynamic in measure 104, and another *cresc.* marking in measure 106. A breath mark (*S*) is indicated in measure 104.

109

109

*f* *ff*

*f* *ff*

114

*tr* 1. 2.

Detailed description: This system contains measures 109 through 114. Dynamics range from forte (*f*) to fortissimo (*ff*). A trill (*tr*) is marked in measure 114, which concludes with a first and second ending (1. 2.).