

Johann Sebastian Bach

Violin Sonata No.2 in A, BWV 1015

Violin solo score (sourced from IMSLP.org)

Click to go to:

[Movement 1 - Andante](#)

[Movement 2 - Allegro assai](#)

[Movement 3 - Andante un poco](#)

[Movement 4 - Presto](#)

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Violino

3 click-beats at beginning *Sonata II BWV 1015*

J.S.Bach (1685-1750)

1

5

9

13

17

21

25

30

34

Allegro assai

Violino score for *Allegro assai*, measures 2 to 54. The score is written in treble clef, key signature of two sharps (F# and C#), and 3/4 time. The tempo is marked *Allegro assai*. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the page.

Measures 2-54:

- Staff 1: Measures 2-5
- Staff 2: Measures 6-10
- Staff 3: Measures 11-16
- Staff 4: Measures 17-22
- Staff 5: Measures 23-27
- Staff 6: Measures 28-32
- Staff 7: Measures 33-38
- Staff 8: Measures 39-43
- Staff 9: Measures 44-49
- Staff 10: Measures 50-54

58 *p* *f*

63 *p* *f*

68 *p* *f*

73 *Arpeggio*

81

86

93

98

103

109

115

118

Detailed description of the musical score: This page of a violin score contains measures 58 through 118. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single treble clef staff. Measures 58-72 feature a melodic line with dynamic markings of piano (*p*) and forte (*f*). Measures 73-80 show a section of arpeggiated chords, with the word 'Arpeggio' written above the staff. Measures 81-118 continue with a complex melodic line, including slurs and various articulations. The piece concludes with a double bar line at measure 118.

4

2 click-beats at beginning

Violino

Andante un poco



5



8



11



15



19



23



26



Presto

4 click-beats at beginning. No repeats.



6



11

17

24

29

33

38

42

46

54

59

63 *tr* 2

Musical staff 63-68: Treble clef, key signature of three sharps (F#, C#, G#). Measure 63 starts with a dotted quarter note, followed by eighth notes. Measure 64 has a fermata over a half note. Measure 65 has a fermata over a half note. Measure 66 has a fermata over a half note. Measure 67 has a fermata over a half note. Measure 68 has a fermata over a half note.

69

Musical staff 69-73: Treble clef, key signature of three sharps. Measures 69-73 contain eighth-note patterns with various slurs and ties.

74

Musical staff 74-78: Treble clef, key signature of three sharps. Measures 74-78 contain eighth-note patterns with various slurs and ties.

79

Musical staff 79-83: Treble clef, key signature of three sharps. Measures 79-83 contain eighth-note patterns with various slurs and ties.

84 *tr*

Musical staff 84-88: Treble clef, key signature of three sharps. Measures 84-88 contain eighth-note patterns with various slurs and ties.

89

Musical staff 89-94: Treble clef, key signature of three sharps. Measures 89-94 contain eighth-note patterns with various slurs and ties.

95 2

Musical staff 95-100: Treble clef, key signature of three sharps. Measures 95-100 contain eighth-note patterns with various slurs and ties.

101

Musical staff 101-105: Treble clef, key signature of three sharps. Measures 101-105 contain eighth-note patterns with various slurs and ties.

106

Musical staff 106-110: Treble clef, key signature of three sharps. Measures 106-110 contain eighth-note patterns with various slurs and ties.

111

Musical staff 111-115: Treble clef, key signature of three sharps. Measures 111-115 contain eighth-note patterns with various slurs and ties, ending with a double bar line.