

Johannes Brahms

Cello Sonata No.2 in F

Cello solo score (sourced from IMSLP.org)

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Violoncell

The musical score for Violoncell consists of ten staves. The first staff begins with a *pp* dynamic and includes a fingering '1' and a section marked 'III'. The second staff features a triplet of eighth notes and a fingering '3'. The third staff includes a *cresc.* marking and a fingering '4'. The fourth staff has a *ffz* dynamic, a *dim.* marking, and a fingering '6'. The fifth staff includes a *sim.* marking and a *cresc.* marking. The sixth staff starts with a *f* dynamic and a *cresc.* marking, followed by a *dim.* marking and a *simile* marking. The seventh staff begins with a *pp* dynamic. The eighth staff includes a *poco cresc.* marking and a *f* dynamic. The ninth staff starts with a *f* dynamic. The tenth staff includes a *f* dynamic and a fingering '3'. The score is written in a key signature of two sharps (F# and C#) and a 12/8 time signature.

*) Zur Vermeidung des hörbaren Aufschlages empfiehlt es sich diese Stelle mit ausgestreckten Fingern zu spielen, damit die weniger Hebelkraft besitzenden unteren Fingerglieder die Saite berühren können.

Violoncell

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *espress.*, *dim.*, *p*, *poco cresc.*, *un poco sostenuto*, and *vivace*. It also features performance instructions like *p grazioso* and *I*. Fingerings are indicated with numbers 1-4 and 0. The score includes slurs, accents, and a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature has one flat, and the time signature is 3/4. The page concludes with a double bar line.

2 click-beats at beginning

Violoncell

4

Adagio affettuoso

The score is written for a cello in 2/4 time, featuring a key signature of three sharps (F#, C#, G#). It begins with a *pizz.* (pizzicato) section marked *p*, followed by an *arco* (arco) section marked *f*. The piece includes various dynamics such as *cresc.*, *f*, *dim.*, *p*, *pp*, *pp dolce*, *espress.*, *f*, *pp*, *p*, *dol.*, *f (poco animato)*, *dim.*, *(poco rit.)*, *a tempo*, *p*, *espress.*, *cresc.*, *f*, *p*, *dol.*, *dim.*, *dol.*, *pp*, *dim.*, *p*, *f*, *arco*, *pizz.*, *f*, *pp*, *arco*, *f*, *p*, *II*, *dim.*, and *pp*. The score is divided into systems, with some systems containing two staves (treble and bass clef). Fingerings (1-4) and bowings (V, II) are indicated throughout. The piece concludes with a *pp* dynamic and a *<=>* hairpin.

Allegro passionato

The musical score is written for a single instrument, the Violoncell (Cello), and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked "Allegro passionato".

The score begins with a dynamic of *p* (piano) and includes a *cresc.* (crescendo) marking. The first staff features a melodic line with slurs and accents. The second staff has dynamics of *f* (forte), *sf* (sforzando), and *sf*, with fingerings 4, 3, 4, 4, 4, 1, 3, 1, 2. The third staff includes a *ff* (fortissimo) dynamic and a *p* dynamic, with fingerings 3, 1, 2, 3, 4, 4. The fourth staff has a *dim.* (diminuendo) marking and a *p* dynamic, with fingerings 2, 4, 4, 2, 0. The fifth staff has dynamics of *sf* and *f*, with a *V* (vibrato) marking. The sixth staff has dynamics of *sf* and *p*, with a *V* marking. The seventh staff has a *p* dynamic and a *3* (triple) marking. The eighth staff has a *p* dynamic, a *cresc.* marking, and a *f* dynamic. The ninth staff has a *ff* dynamic and a *4* (quadruple) marking. The tenth staff has dynamics of *sf* and *f*, with a *V* marking. The final staff has dynamics of *sf* and *p*, with a *3* marking.

Violoncell

6

p *p* II

cresc. *f* *sf* *sf*

f (*ff*)

f *f* *f* *f*

f *cresc.* *f* *f*

Fine. *p dol. espress.* *pp*

p *sf* *p* *sfp* *p cresc.*

sf *sf* *dim.* *p* II

sf *dim.* *p* *pp*

p cresc. *sf* *fp* *dim.*

Da Capo sin al Fine.

3 click-beats at beginning before
cello and piano enter

Violoncell

Allegro molto

p m.v. II I II III II

dim. I II

legg. p 3 3

cresc.

f IV *marc.*

f

p

f *p* 3 3 3

pizz.

arco *f* *fp* *pizz.*

