

Antonio Vivaldi

'Autumn' from the Four Seasons

Violin solo score (sourced from IMSLP.org)

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4 click-beats at beginning

Autunno / Autumn

Il Cimento dell' Armonia e dell' Inventione -- Concerto III

Antonio Vivaldi (1678-1741)

Allegro

Celebra il Vilanel con balli e Canti Del felice raccolto il bel piacere

Ballo e Canto dè Villanelli

Violino
Principale

A

Allegro Piano

6

Forte

11

Piano Solo

16

Piano Forte

21

Piano

26

Tutti Piano

E del liquor di Bacco accesi tanti

B
E Vbriaco

31

Solo

35

38

41

44

Musical staff 44: Treble clef, key signature of one flat. Measures 44-48. Features eighth-note triplets and sixteenth-note patterns.

49

Musical staff 49: Treble clef, key signature of one flat. Measures 49-51. Features eighth-note triplets and trills.

52

Musical staff 52: Treble clef, key signature of one flat. Measures 52-55. Features trills and sixteenth-note runs.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-60. Features eighth-note patterns.

Tutti

61

Musical staff 61: Treble clef, key signature of one flat. Measures 61-64. Features eighth-note patterns.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-68. Features eighth-note patterns.

Piano

Vbriaco

Solo

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-71. Features sixteenth-note runs.

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-74. Features sixteenth-note runs.

75

Musical staff 75: Treble clef, key signature of one flat. Measures 75-78. Features eighth-note patterns.

Tutti

79

Musical staff 79: Treble clef, key signature of one flat. Measures 79-83. Features eighth-note patterns.

84

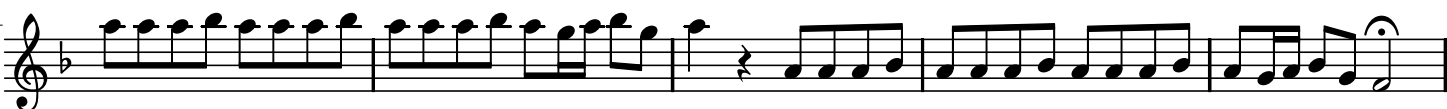
Musical staff 84: Treble clef, key signature of one flat. Measures 84-87. Features sixteenth-note runs.

Finiscono col Sonno il lor godere.
L'Vbriaco che dorme

88 
Piano e Larghetto

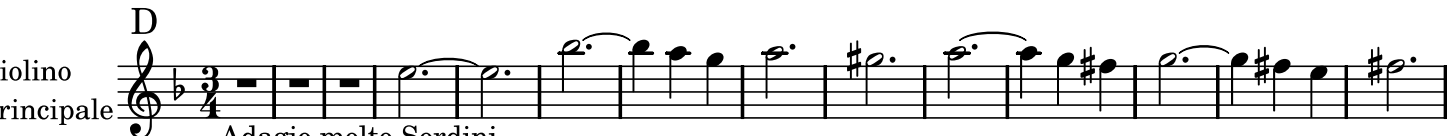
94 
Più Piano Pianissimo

105 
Allegro Assai


111 

Adagio Molto

Fà ch'ogn'uno tralasci e balli canti L'aria che temperata dà piacere, E la Staggon ch'invita tanti e tanti

Violino Principale 
Adagio molto Sordini

15 


29 
Piano Più Piano Pianissimo

Allegro

3 click-beats at beginning

I cacciator alla nov'alba à caccia Con corni, Schioppi, e canni escono fuore
La Caccia

Violino Principale 
Allegro

6 

12 

18 

23

29

Solo

35

41

Tutti

48

Solo

53

58

65

Tutti Fugge la belua, e Seguono la traccia;

F
La Tiera che fugge

73

Solo

78

Già Sbigottita, e lassa al gran rumore De'Schioppi e canni, ferita minaccia



Languida di fuggir, mà oppressa muore.

La Tiera fuggendo Muore



133

139

tr

Tutti

145

151

Detailed description: This is a single-staff musical score in G minor. It consists of four lines of music. The first line (measures 133-138) features a complex melodic line with many sixteenth notes and a trill-like figure. The second line (measures 139-144) continues the melodic line, including a trill (tr) and a dynamic marking of 'Tutti'. The third line (measures 145-150) shows a rhythmic pattern of eighth notes. The fourth line (measures 151) concludes the passage with a final note and a repeat sign.